

BRANDY SCHILLACE, PHD

Curriculum vitae

EDUCATION

Ph.D., English, Department of English, Case Western Reserve University, May 2010

M.A., English, Department of English, Case Western Reserve University, 2004

B.A., English, Wittenberg University, 1996-2000, *summa cum laude*

AUTHOR AGENCIES

Jessica Papin, Dystel, Godderich & Bourret Literary Management, New York, NY

Email Jessica: jpapin@dystel.com

Kim Yau, Paradigm Talent Agency for Media Rights, Beverly Hills, CA

Email: kyau@paradigmagency.com

PROFESSIONAL APPOINTMENTS

PRESENT POSITIONS

Editor in Chief, *Medical Humanities*, British Medical Journal and the Institute for Medical Ethics, London, UK

June 2017-

Responsibilities:

- Facilitate international perspectives
- Act as an ambassador for the journal to increase its outreach,
- Receives and reads manuscripts and handles all initial author correspondence, correspondence with the publisher, the editorial board and overseas editorial contacts
- Engages and manages editorial staff, chooses readers and reviewers, and shepherds authors through the editorial process
- Support the continued high standards of the publication through regular and thematic issues. In addition, I hope to expand the journal to include the perspectives of those in the museum field, working in the medical humanities through programming and public engagement.

Selected Achievements:

- Increase in submissions, quality, and rigor in >12 months; increase of over 1000 followers on social media at year one.
- Complete reconfiguration of blog and website platform for ease of use
- Launch of “soundbytes” on blog and preparation for new podcast to bring content beyond the paywall
- Reach to the global south, first South African special issue and collaborative work in Australia

- Building of member affiliate societies, keynote addresses and roundtables in Oxford, Oslo, and Beijing

PAST POSITIONS

Senior Research Associate, Public Engagement, Dittrick Medical History Center and Museum, Case Western Reserve University

October 1, 2013-June 30, 2018

- Produced dynamic public outreach programs related to Museum exhibitions, collection, and goals, including content for digital exhibits and interactives
- Used new media and other technology to promote events
- Wrote grant proposals (as often as once yearly)
- Cultivated relations with sister institutions through shared programming, writing, and co-sponsorship of events.
- Represented the Museum and University mission at conferences, through film and production appearances, and through various media outlets. Most recently the season premiere of *Mysteries at the Museum*.

Selected Achievements:

- Planned for Technology in Museums Symposium, Launch of How Medicine Became Modern, Oct 2017
- Helped to raise an additional 100K through separate grants and small funds (2016)
- Raised 400K through award of NEH Museums, Libraries, and Cultural Organizations Implementation Grant (2015)
- Partnered with Zenith Systems and BlueCadet on the grant-funded How Medicine Became Modern project (2015-2017)
- Raised funds for filming from the Inamori International Center for Ethics and Excellence (in excess of 3K) and additional funding for Dittrick photography equipment.

Managing Editor, *Culture, Medicine and Psychiatry*, Case Western Reserve University, Springer | Macmillan Publishing

June 2007-Dec 2017

Consultant, Organizer, Medical Humanities Advisory Committee, Case Western Reserve University

February 2017-July 2017

SAGES Fellow, part-time lecturer on medicine/literature seminar, *Gothic Science*, Case Western Reserve University

August 2013-May 2015

Curriculum Development, Cleveland Clinic Lerner College, Medical Humanities

May 2013-May 2014

Project Director (Making Sense of Pain, Probing the Boundaries of Reproduction), Inter-disciplinary.net, Prague, Czech Republic
December 2012-June 2013

Assistant Professor, Department of English, Winona State University
August 2010-May 2013

MUSEUM EXHIBITS, EVENTS, AND PROGRAMMING

2015-2018

CONVERSATIONS: STIMULATING DISCUSSION

Public Outreach Programming for *How Medicine Became Modern*, taking place among sister institutions in the Cleveland metropolitan area. Presentation and roundtables: Questions are encouraged, and each session concludes with a period of open public discussion. What laid the groundwork for anatomy instruction? How did we get from Sherlock to CSI? When did birth become “hospitalized”? These dialogs invite the public to be part of the museum community.

2015-2017

HOW MEDICINE BECAME MODERN:

NEH funded project, digital history and public engagement. The Dittrick Medical History Center and Museum, in collaboration with design partners and funded by the National Endowment for the Humanities, presents: *How Medicine Became Modern*, an innovative new way to explore the artifacts, people, and stories through a 10ft by 4ft interactive digital wall—a place where visitors engage and become part of the “story.”

2015-2016

EXCHANGES: MEDICINE THEN AND NOW

Through partnering with the county-supported Global Center for Health Innovation, Exchanges builds community and demonstrates the relevance of history collections through then and now discussion. Mini-panels include County Board of Health, members of the American Heart Association, doctors and researchers. Round tables follow where the public engages as stake-holders.

MEDIA COVERAGE

- *Mysteries at the Museum*, Travel Channel, Season Premiere season 16 (June 2016)
- *Sound of Ideas with Mike MacIntyre* WCPN, NPR affiliate (6 episodes, 2015-2016)
- CBS Radio, Cleveland Connection. “Cardiac Kids” Feb 3, 2016.
- *IdeaStream, Sounds of Ideas*. “A look at the Good Death in *Death’s Summer Coat*” 2016
- *Mike Polk Show*. Fox 8. A look at the Contraception Collection. Aug, 20, 2016.
- *Radio Gorgeous*. “Exploring Death: *Death’s Summer Coat*, by Dr. Schillace.” June 1, 2015
- *Little Atoms Podcast*. “Dr Brandy Schillace and Caitlin Doughty—on death and dying.” May 13, 2015.

- *MOCA Dirge*. "Dr. Brandy Schillace On Cultural Approaches And Personal Experiences On Death And Grieving." April 7, 2014
- *Sick City Project* inspired by the Wellcome Collection's *Medical London*, published in 2008. May 31, 2012.
- *Mysteries at the Museum*, Travel Channel

PUBLICATIONS AND PROFESSIONAL PAPERS

BOOK MANUSCRIPTS:

- 2017 *Clockwork Futures: How Steampunk Science Reinvented the Modern World*, Pegasus, USA (September 5th)
- 2016 *Death's Summer Coat: What the history of Death and Dying can tell us about Life and Living*, Elliott and Thompson Press, UK., Pegasus, USA.
- 2014 *Unnatural Reproductions* [book collection, eds. Andrea Wood and Brandy Schillace], Cambria Press.

POETRY AND SHORT FICTION

- 2015 "Mattie Hornbecker's Other Bag." *Monsters and the Monstrous Journal*. Vol 5:1. Summer 2015. [short story]
- 2014 "Oxford, from George Street Station." *Midwest Quarterly. Poetry edition, Rural and Urban*. January 2014. [poem]
- "Ghost Pine Lake." *Hauntings: An Anthology*. Hic Dragoness Publishing. [short story] List pick for Top Horror Fiction of the year by Ellen Datlow (former editor, *Ogni*)

ESSAYS/COLUMNS [SELECTED]:

- 2015 "Why Medical Humanities" *Centre for Medical Humanities Blog, Durham UK* (March 23, 2015.)
- 2014 "This Is How a Historian Ends Up Becoming a Novelist Who Writes About Vampires" *History News Network, George Mason University*, (October 20, 2014.)
- "Beyond the Walls: Museums, Medical Humanities, and Community Building." *Center for Medical Humanities, Durham, UK* (October 1, 2014.)
- "The Rogue Scholar Strikes a Balance." *InsideHigherEd*, (June 6, 2014).
- "Widening the Lens" *BMJ Medical Humanities* (March 11, 2014.)

"Museums and the Muse: The Future of Collections in a Digital Age" *H-Sci-Med-Tech*, (March 1, 2014.)

"Medicine, Mythos, Museums, and the Muse: Museums on the Cutting Edge of Medical Humanities" *Centre for Medical Humanities* (January 20th, 2014.)

2013 "Birth Rights: Exploring the Medical Fight Over "Labor" in the 18th Century." *Atlas Obscura* (Dec 17th, 2013.)

"Strange Medicine: The Museum You've Yet to Meet." *Belt Magazine* (December 5, 2013.)

"The Rogue Goes Digital" *InsideHigherEd*, (August 7, 2013.)

"Virtual Memory: Medical History and Public Engagement in the Digital Age" *Watermark* 36:3, Summer 2013. Newsletter of the ALHHS.

"Coming to Terms with Death and the Unexpected." *Huffington Post* (May 26, 2013.)

"Medical Humanities and Literary Medicine." *The Centre for Medical Humanities*, (April 15, 2013).

"The Rogue Scholar." *InsideHigherEd*, (February 11, 2013.)

LECTURES AND PUBLIC TALKS [SELECTED]

"Love Hurts? Historical Bodies, Gender, Clothing and Health." Dittrick Museum, Cleveland Feb, 9th, 2017

"Industrial Damages: Lead Poisoning's Long Legacy and Industry's Role in Decay" MOCA Cleveland, Nov 17, 2016

"Sugar Strike: Diabetes in the age before insulin—and tomorrow's new hope for treatment" Global Center for Health Innovation Cleveland, Oct 17, 2016

"Presidents, Public Health, and Pre-antiseptic Medicine: Garfield's death and its effect on antiseptic rhetoric in the public" Dittrick Medical History Center, Sept 15, 2016

"The End of the World as We Know it" PTSD, Shock, & Conflict" Inamori Center for Ethics, May 12, 2016

"It Runs like Clockwork—Automatons, Artificial Hearts, and Machines of Medicine" MOCA Cleveland, Mar 3, 2016

"Cardiac Kids: the Maverick History of Cleveland Cardiac Care" Global Center for Health Innovation, Feb 9, 2016.

"Edge of Disaster: Vaccines and Epidemics." Baker Nord Center for Humanities, Jan 21, 2016.

Brews+Prose. Market Garden Brewery: Public reading from *Death's Summer Coat*. Jan 4, 2016

"It's Electric (then and now): from electrical experiment to FES therapy" Global Center for Health Innovation, November 10, 2015.

"Bodies Wanted: Anatomy and the Dissection Debate" Cleveland Museum of Natural History, Nov 4, 2015

"What to talk about when we talk about Death." Civic Commons / Ideastream. Mahall's Lakewood. October 13, 2015. [panel discussion]

"Hard Labor: Birth in the 19th century and today" Dittrick Museum, Sept 24th, 2015

TED talk: "Steampunk Science: True Tales of Innovation in a Steam powered Age." TEDxCLE, Cleveland Museum of Art. June 5th, 2015

"Tools for Tots: Midwives and the Rise of Birth Technology." Institute for the Study of Origins, Happy Dog, Cleveland. Wednesday, March 11, 2015

"Death Becomes Us: Death and dying in history and culture." PechaKucha 20x20. Red Space Cleveland. February 20th, 2015.

"Naissance Macabre: Birth, Death, and Female Anatomy." Vesalius 500. New York Academy of Medicine, October 18th, 2014.

"Digital Collections, Local Impact: Using Social Media to Engage New Audiences for the History of Medicine." EAMHMS Congress, London, September 4th – 6th 2014.

"Marvels, Mavericks, and Medicine: Cleveland's Dittrick Museum," Happy Dog University, hosted by Belt Magazine. June 10th, 2014.

"Forensic Medicine, Sherlock, and Steampunk." Gallery Talk. Dittrick Museum of Medical History, Cleveland, Ohio. April 29, 2014.

"Draw Nigh: Approaching Death in a Culture of Immortality." Dirge Lecture Series: *The End, Reconsidered: A Lecture Series on Mortality*. Museum of Contemporary Art, Cleveland, Ohio, April 4, 2014.

"Birth: The More Things Change..." PechaKucha 20x20, Vol 21. Cleveland City Club. Feb 21, 2014.

“Dr. Watson, I presume?” Holmes in the Heights, Cleveland Heights Public Library, February 6, 2014.

“Mother Machine: an ‘Uncanny Valley’ in the Eighteenth Century,” Morbid Anatomy Library, New York, New York, November 21, 2013

“‘Children of the Night’: Dracula, Degeneration and Syphilitic Births at fin de siècle,” Morbid Anatomy Library, New York, New York, November 22, 2013

“Virtual Memory: Medical History and Public Engagement in the Digital Age.” Keynote address. Annual Meeting of the Archivists and Librarians in the History of the Health Sciences, Emory University, Atlanta, Georgia, May 16, 2013

“The Father of British Midwifery and the Mother of Inventions,” Irish Centre for Nursing and Midwifery, University College of Dublin, Dublin, Ireland, May 17, 2011.

JOURNAL ARTICLES/CHAPTERS [SELECTED]:

2015 “Building a Better Body” {Chapter—history of the Auzoux medical model} *Steampunk Guide to Death*. Combustion Books, Forthcoming.

2014 "Communique: Seeing is Believing—New York Academy of Medicine’s *Vesalius 500th Year Celebrations*," *Culture, Medicine, and Psychiatry*, (December 2014)

"Website Review: Pox and the City (Prototype)" *Bulletin of the History of Medicine* (88:3 Winter 2014)

“‘Children of the Night’: Dracula, Degeneration and Syphilitic Births at *fin de siècle*” Accepted for *Birthing the Monster of Tomorrow: Unnatural Reproductions*, edited collection, Eds. Andrea Wood and Brandy Schillace. (June 2014)

2013 “Meaning and Medicine in a New Key: Trauma, Disability, and Embodied Discourse Through Cross-Cultural Narrative Modes” (with Atwood Gaines) *Culture, Medicine, and Psychiatry* 37.4 (December 2013)

“Curing “Moral Disability”: Brain Trauma and Self-Control in Victorian Fiction,” *Culture, Medicine, and Psychiatry* 37.4 (December 2013)

“Contradiction and Negation: Subversions of Pedagogical Control in *Jane Eyre*.” for *Journal for the Liberal Arts and Sciences JLAS* 18.1 (Fall 2013)

“Mother Machine: an ‘Uncanny Valley’ in the Eighteenth Century” *The Appendix: A New Journal of Narrative and Experimental History*, 1.2 (Spring 2013.)

- “Reproducing’ Custom: Mechanical Habits and Female Machines in Augustan Women’s Education” *Feminist Formations*, 25.1 (Spring 2013)
- 2012 “Jumping the Connection Gap: Helping Students Build a Bridge between Major and Career.” *CEA Forum*, 41.1, NP, (December 2012)
- “A Man’s Soul and a Fish’s Scale: Sex, Size and Spirit in *Moby Dick*” *Journal of Men, Masculinities and Spirituality*, 6.2, pp 94-105 (June 2012)
- 2009 “‘Temporary Failure of Mind’: Déjà vu, Epilepsy and *The Mysteries of Udolpho*.” *Eighteenth Century Studies*, 42.2, pp 273-287 (Winter 2009)
- 2008 “Spending the Body: The Price of Education in Meredith, Dickens and Hardy.” *The Journal of the Liberal Arts and Sciences*, 13.1, pp 4-20 (Fall 2008)
- BOOK REVIEWS:
- 2016 *Murder and the Making of English CSI* by Ian Burney and Neil Pemberton. Baltimore: Johns Hopkins UP, 2016. For *History of Medicine and Allied Sciences*. (Spring 2017)
- 2014 *The One-Sex Body on Trial: The Early Modern Evidence* by Helen King. Surrey: Ashgate Press, 2014. For *British Medical Journal Medical Humanities Blog*. (April 23, 2014)
- Identity and Difference: John Locke and the Invention of Consciousness* by Etienne Balibar. Verso, 2013. *Somatosphere* (February, 6, 2014)
- 2013 Review: *Early Modern Things: Objects and their Histories, 1500-1800*, edited by Paula Findlen. Routledge, 2013. *Canadian Journal of History* 48.3 (Winter 2013)
- Review: “Bone-chilling Books to Curl Up With: Lynn Shepherd’s A Fatal Likeness” *Huffington Post Books* (December 18, 2013)
- Review: “Devilishly Dark Days, a Review of *Black Country* by Alex Grecian” *Huffington Post Books* (July 18, 2013)
- Review: “Death’s Summer Coat, a Review.” *The Natural Death Handbook, Fifth Edition*. by NDC. *Huffington Post Books* (April 9, 2013)
- 2011 Review: *Black Dogs and Blue Words*, by Kim Emmons. *Culture, Medicine and Psychiatry* 35.3 (September 2011)
- EDITIONS/EDITORIALS:
- 2011 Editorial, *Culture, Medicine and Psychiatry*, 35.2 (June 2011)

Edinburgh Magazine or Literary Miscellany, Scholarly edition of reviews and reception of women writers in Jan-July, 1790. IN *Romantic Women Writers Vol. 2*. Series Editor: Ann R. Hawkins, *History of the Book monographs*, London: Pickering & Chatto, 2011

2010 Editorial, *Culture, Medicine and Psychiatry*, 34.3 (September 2010)