

Brandy L. Schillace

Curriculum vitae

Sr. Research Associate, Dittrick Museum, Case Western Reserve University
Editor in Chief, *Medical Humanities*, British Medical Journal, London, UK
Author, historian, and public engagement and outreach professional

Case Western Reserve University, Cleveland, OH
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EDUCATION

Ph.D., Case Western Reserve University, May 2010

AUTHOR AGENCIES

Jessica Papin, Dystel, Godderich & Bourret Literary Management, New York, NY
Email Jessica: jpapin@dystel.com

Kim Yau, Paradigm Talent Agency for Media Rights, Beverly Hills, CA
Email: kyau@paradigmagency.com

PROFESSIONAL APPOINTMENTS

PRESENT POSITIONS

Senior Research Associate, Department of History; Public Engagement, Dittrick Medical History Center and Museum, Case Western Reserve University

October 1, 2013-Present (promotion to Sr. Oct 1 2016)

- Produces dynamic public outreach programs related to Museum exhibitions, collection, and goals, including content for digital exhibits and interactives
- Uses new media and other technology to promote events
- Writes grant proposals (as often as once yearly)
- Identifies and develops key strategic partnerships and cultivates relations with sister institutions through shared programming, writing, and co-sponsorship of events.
- Plans Programming annually, leads/plans educational tours and goes offsite to deliver educational content
- Represents the Museum and University mission at conferences, through film and production appearances, and through various media outlets. Most recently the season premiere of *Mysteries at the Museum*.
- Lifts the profile of the institution through publication of books, most recently *Clockwork Futures*, 2017, Pegasus Press

Selected Achievements:

- Planned for Technology in Museums Symposium, Launch of *How Medicine Became Modern*, Oct 2017
- Helped to raise an additional 100K through separate grants and small funds (2016)

- Raised 400K through award of NEH Museums, Libraries, and Cultural Organizations Implementation Grant (2015)
- Partnered with Zenith Systems and BlueCadet on the grant-funded How Medicine Became Modern project (2015-2017)
- Raised funds for filming from the Inamori International Center for Ethics and Excellence (in excess of 3K) and additional funding for Dittrick photography equipment.
- Developed a partnership with the Global Center for Health Innovation
- Engaged sister institutions, including public libraries and museums, in new community outreach programs, building bridges for mutual support

Editor in Chief, *Medical Humanities*, British Medical Journal and the Institute for Medical Ethics, London, UK

June 2017-

Responsibilities:

- Facilitate international perspectives
- Act as an ambassador for the journal to increase its outreach,
- Receives and reads manuscripts and handles all initial author correspondence, correspondence with the publisher, the editorial board and overseas editorial contacts
- Engages and manages editorial staff, chooses readers and reviewers, and shepherds authors through the editorial process
- Support the continued high standards of the publication through regular and thematic issues. In addition, I hope to expand the journal to include the perspectives of those in the museum field, working in the medical humanities through programming and public engagement. I begin the position in June 2017.

Managing Editor, *Culture, Medicine and Psychiatry*, Case Western Reserve University, Springer | Macmillan Publishing

June 2007-Present [Position terminus Dec 2017]

Responsibilities:

- Receives and reads manuscripts and handles all initial author correspondence, correspondence with the publisher, the editorial board and overseas editorial contacts
- Engages and manages editorial staff, chooses readers and reviewers, writes executive summaries and shepherds articles through the editorial process
- Builds issues, edits proofs, and arranges essays and special issues
- Uses EM (Editorial Management) systems proficiently, has skills as html editor and website designer

Selected Achievements:

- Attained honor of being the number one medical anthropology journal in the US and internationally several years in a row, with an impact factor of .938
- Added additional categories to promote inclusiveness, such as illness narrative, history, and patient perspectives
- Increased number of submissions annually by 100% from 2007 to 2016, and increased number of articles per issue from ~6 to ~13

Editor, *MedHum Daily Dose*, Medical Humanities Blog, medhumdailydose.com

Sept 2011-Present

Responsibilities:

- Creator and curator of the medical humanities blog, oversees staff (Book Review Editor, Series Editor, and interns)
- Writes posts and CFPs, shares content from other Medical Humanities sources on a variety of platforms
- Promotes the publication of content in medical humanities, broadly considered, and vets all submissions after initial review and before publication

Selected Achievements:

- Receives over 15,000 views annually
- Over 3000 followers across platforms
- Weekly book reviews scheduled nearly 4 months in advance

PAST POSITIONS

Consultant, Organizer, Medical Humanities Advisory Committee, Case Western Reserve University

February 2017-July 2017

SAGES Fellow, part-time lecturer on medicine/literature seminar, *Gothic Science*, Case Western Reserve University

August 2013-May 2015

Curriculum Development, Cleveland Clinic Lerner College, Medical Humanities

May 2013-May 2014

Project Director (Making Sense of Pain, Probing the Boundaries of Reproduction), Interdisciplinary.net, Prague, Czech Republic

December 2012-June 2013

Assistant Professor, Department of English, Winona State University

August 2010-May 2013

MUSEUM EXHIBITS, EVENTS, AND PROGRAMMING

2015-2017

HOW MEDICINE BECAME MODERN:

NEH funded project, digital history and public engagement. The Dittrick Medical History Center and Museum, in collaboration with design partners and funded by the National Endowment for the Humanities, presents: *How Medicine Became Modern*, an innovative new way to explore the artifacts, people, and stories through a 10ft by 4ft interactive digital wall—a place where visitors engage and become part of the “story.”

2015-2017

CONVERSATIONS: STIMULATING DISCUSSION

Public Outreach Programming for *How Medicine Became Modern*, taking place among sister institutions in the Cleveland metropolitan area. Presentation and roundtables: Questions are encouraged, and each session concludes with a period of open public

discussion. What laid the groundwork for anatomy instruction? How did we get from Sherlock to CSI? When did birth become “hospitalized”? These dialogs invite the public to be part of the museum community.

2015-2016

EXCHANGES: MEDICINE THEN AND NOW

Through partnering with the county-supported Global Center for Health Innovation, Exchanges builds community and demonstrates the relevance of history collections through then and now discussion. Mini-panels include County Board of Health, members of the American Heart Association, doctors and researchers. Round tables follow where the public engages as stake-holders.

2014 Dittrick Museum Cemetery Tour, Lakeview Cemetery, Lolly the Trolley, November.

Cleveland Bazaar Halloween event and Dittrick Scavenger Hunt (sponsored by the Dittrick Medical History Center), October.

Kate Manning Book Launch, featuring readings from *My Notorious Life* and the museum’s contraceptive collection. September.

Forensics, the science of Sherlock and steampunk (A permanent hall exhibit on forensic toxicology, featuring the material and archive of John George Spenser), August.

Obscura Day: *Forensics, the science of Sherlock and steampunk* (A temporary exhibit on forensic toxicology, featuring the material and archive of John George Spenser), April.

Anatomy Artist: Jan Van Rymdyk (A temporary exhibit of anatomy art featuring William Hunter’s *Gravid Uterus* and William Smellie’s *Anatomical Tables*. With: Lucy Ingles), January.

LECTURES AND PUBLIC TALKS [SELECTED]

“Love Hurts? Historical Bodies, Gender, Clothing and Health.” Dittrick Museum, Cleveland Feb, 9th, 2017

“Industrial Damages: Lead Poisoning’s Long Legacy and Industry’s Role in Decay” MOCA Cleveland, Nov 17, 2016

“Sugar Strike: Diabetes in the age before insulin—and tomorrow’s new hope for treatment” Global Center for Health Innovation Cleveland, Oct 17, 2016

“Presidents, Public Health, and Pre-antiseptic Medicine: Garfield’s death and its effect on antiseptic rhetoric in the public” Dittrick Medical History Center, Sept 15, 2016

“The End of the World as We Know it” PTSD, Shock, & Conflict” Inamori Center for Ethics, May 12, 2016

“It Runs like Clockwork—Automatons, Artificial Hearts, and Machines of Medicine” MOCA
Cleveland, Mar 3, 2016

“Cardiac Kids: the Maverick History of Cleveland Cardiac Care” Global Center for Health
Innovation, Feb 9, 2016.

“Edge of Disaster: Vaccines and Epidemics.” Baker Nord Center for Humanities, Jan 21, 2016.

Brews+Prose. Market Garden Brewery: Public reading from *Death’s Summer Coat*. Jan 4, 2016

“It’s Electric (then and now): from electrical experiment to FES therapy” Global Center for
Health Innovation, November 10, 2015.

“Bodies Wanted: Anatomy and the Dissection Debate” Cleveland Museum of Natural History,
Nov 4, 2015

“What to talk about when we talk about Death.” Civic Commons / Ideastream. Mahall’s
Lakewood. October 13, 2015. [panel discussion]

“Hard Labor: Birth in the 19th century and today” Dittrick Museum, Sept 24th, 2015

TED talk: “Steampunk Science: True Tales of Innovation in a Steam powered Age.” TEDxCLE,
Cleveland Museum of Art. June 5th, 2015

“Tools for Tots: Midwives and the Rise of Birth Technology.” Institute for the Study of Origins,
Happy Dog, Cleveland. Wednesday, March 11, 2015

“Death Becomes Us: Death and dying in history and culture.” PechaKucha 20x20. Red Space
Cleveland. February 20th, 2015.

“Naissance Macabre: Birth, Death, and Female Anatomy.” Vesalius 500. New York Academy of
Medicine, October 18th, 2014.

“Digital Collections, Local Impact: Using Social Media to Engage New Audiences for the
History of Medicine.” EAMHMS Congress, London, September 4th – 6th 2014.

"Marvels, Mavericks, and Medicine: Cleveland’s Dittrick Museum," Happy Dog University,
hosted by Belt Magazine. June 10th, 2014.

"Forensic Medicine, Sherlock, and Steampunk." Gallery Talk. Dittrick Museum of Medical
History, Cleveland, Ohio. April 29, 2014.

“Draw Nigh: Approaching Death in a Culture of Immortality.” Dirge Lecture Series: *The End,
Reconsidered: A Lecture Series on Mortality*. Museum of Contemporary Art, Cleveland,
Ohio, April 4, 2014.

“Birth: The More Things Change...” PechaKucha 20x20, Vol 21. Cleveland City Club. Feb 21, 2014.

“Dr. Watson, I presume?” Holmes in the Heights, Cleveland Heights Public Library, February 6, 2014.

“Mother Machine: an ‘Uncanny Valley’ in the Eighteenth Century,” Morbid Anatomy Library, New York, New York, November 21, 2013

“‘Children of the Night’: Dracula, Degeneration and Syphilitic Births at fin de siècle,” Morbid Anatomy Library, New York, New York, November 22, 2013

“Virtual Memory: Medical History and Public Engagement in the Digital Age.” Keynote address. Annual Meeting of the Archivists and Librarians in the History of the Health Sciences, Emory University, Atlanta, Georgia, May 16, 2013

“The Father of British Midwifery and the Mother of Inventions,” Irish Centre for Nursing and Midwifery, University College of Dublin, Dublin, Ireland, May 17, 2011.

MEDIA COVERAGE

- *Mysteries at the Museum*, Travel Channel, Season Premiere (June 2016)
- *Sound of Ideas with Mike MacIntyre* WCPN, NPR affiliate (6 episodes, 2015-2016)
- CBS Radio, Cleveland Connection. “Cardiac Kids” Feb 3, 2016.
- *IdeaStream, Sounds of Ideas*. “A look at the Good Death in *Death’s Summer Coat*” Feb 2, 2016
- *Mike Polk Show*. Fox 8. A look at the Contraception Collection. Aug, 20, 2016.
- *Radio Gorgeous*. “Exploring Death: *Death’s Summer Coat*, by Dr. Schillace.” June 1, 2015
- *Little Atoms Podcast*. “Dr Brandy Schillace and Caitlin Doughty—on death and dying.” May 13, 2015.
- *MOCA Dirge*. “Dr. Brandy Schillace On Cultural Approaches And Personal Experiences On Death And Grieving.” April 7, 2014
- *Sick City Project* inspired by the Wellcome Collection’s *Medical London*, published in 2008. May 31, 2012.
- *Mysteries at the Museum*, Travel Channel

PUBLICATIONS AND PROFESSIONAL PAPERS

BOOK MANUSCRIPTS:

2017 *Clockwork Futures: How Steampunk Science Reinvented the Modern World*, Pegasus, USA (September 5th)

2016 *Death’s Summer Coat: What the history of Death and Dying can tell us about Life and Living*, Elliott and Thompson Press, UK., Pegasus, USA.

2015 *The Vatican*, Book III of the *Jacob Maresbeth Chronicles*, Cooperative Trade, an imprint of Cooperative Press

2014 *Unnatural Reproductions* [book collection, eds. Andrea Wood and Brandy Schillace], Cambria Press.

High Stakes, Book I of the *Jacob Maresbeth Chronicles*, Cooperative Trade, an imprint of Cooperative Press. IndieFAB Book of the Year middle-grade finalist, 2014.

Villagers, Book II of the *Jacob Maresbeth Chronicles*, Cooperative Trade, an imprint of Cooperative Press

POETRY AND SHORT FICTION

2015 "Mattie Hornbecker's Other Bag." *Monsters and the Monstrous Journal*. Vol 5:1. Summer 2015. [short story]

2014 "Oxford, from George Street Station." *Midwest Quarterly. Poetry edition, Rural and Urban*. January 2014. [poem]

"Ghost Pine Lake." *Hauntings: An Anthology*. Hic Dragoness Publishing. [short story]
List pick for Top Horror Fiction of the year by Ellen Datlow (former editor, *Omni*)

ESSAYS/COLUMNS [SELECTED]:

2015 "Why Medical Humanities" *Centre for Medical Humanities Blog, Durham UK* (March 23, 2015.)

2014 "This Is How a Historian Ends Up Becoming a Novelist Who Writes About Vampires" *History News Network, George Mason University*, (October 20, 2014.)

"Beyond the Walls: Museums, Medical Humanities, and Community Building." *Center for Medical Humanities, Durham, UK* (October 1, 2014.)

"The Rogue Scholar Strikes a Balance." *InsideHigherEd*, (June 6, 2014).

"Widening the Lens" *BMJ Medical Humanities* (March 11, 2014.)

"Museums and the Muse: The Future of Collections in a Digital Age" *H-Sci-Med-Tech*, (March 1, 2014.)

"Medicine, Mythos, Museums, and the Muse: Museums on the Cutting Edge of Medical Humanities" *Centre for Medical Humanities* (January 20th, 2014.)

2013 "Birth Rights: Exploring the Medical Fight Over "Labor" in the 18th Century." *Atlas Obscura* (Dec 17th, 2013.)

“Strange Medicine: The Museum You’ve Yet to Meet.” *Belt Magazine* (December 5, 2013.)

"The Rogue Goes Digital" *InsideHigherEd*, (August 7, 2013.)

"Virtual Memory: Medical History and Public Engagement in the Digital Age" *Watermark* 36:3, Summer 2013. Newsletter of the ALHHS.

“Coming to Terms with Death and the Unexpected.” *Huffington Post* (May 26, 2013.)

“Medical Humanities and Literary Medicine.” *The Centre for Medical Humanities*, (April 15, 2013).

“The Rogue Scholar.” *InsideHigherEd*, (February 11, 2013.)

JOURNAL ARTICLES/CHAPTERS [SELECTED]:

2015 “Building a Better Body” {Chapter—history of the Auzoux medical model} *Steampunk Guide to Death*. Combustion Books, Forthcoming.

2014 "Communique: Seeing is Believing—New York Academy of Medicine’s *Vesalius 500th Year Celebrations*," *Culture, Medicine, and Psychiatry*, (December 2014)

"Website Review: Pox and the City (Prototype)" *Bulletin of the History of Medicine* (88:3 Winter 2014)

“‘Children of the Night’: Dracula, Degeneration and Syphilitic Births at *fin de siècle*” Accepted for *Birthing the Monster of Tomorrow: Unnatural Reproductions*, edited collection, Eds. Andrea Wood and Brandy Schillace. (June 2014)

2013 “Meaning and Medicine in a New Key: Trauma, Disability, and Embodied Discourse Through Cross-Cultural Narrative Modes” (with Atwood Gaines) *Culture, Medicine, and Psychiatry* 37.4 (December 2013)

“Curing “Moral Disability”: Brain Trauma and Self-Control in Victorian Fiction,” *Culture, Medicine, and Psychiatry* 37.4 (December 2013)

“Contradiction and Negation: Subversions of Pedagogical Control in *Jane Eyre*.” for *Journal for the Liberal Arts and Sciences JLAS* 18.1 (Fall 2013)

“Mother Machine: an ‘Uncanny Valley’ in the Eighteenth Century” *The Appendix: A New Journal of Narrative and Experimental History*, 1.2 (Spring 2013.)

“‘Reproducing’ Custom: Mechanical Habits and Female Machines in Augustan Women’s Education” *Feminist Formations*, 25.1 (Spring 2013)

2012 “Jumping the Connection Gap: Helping Students Build a Bridge between Major and Career.” *CEA Forum*, 41.1, NP, (December 2012)

“A Man’s Soul and a Fish’s Scale: Sex, Size and Spirit in *Moby Dick*” *Journal of Men, Masculinities and Spirituality*, 6.2, pp 94-105 (June 2012)

2009 “‘Temporary Failure of Mind’: Déjà vu, Epilepsy and *The Mysteries of Udolpho*.” *Eighteenth Century Studies*, 42.2, pp 273-287 (Winter 2009)

2008 “Spending the Body: The Price of Education in Meredith, Dickens and Hardy.” *The Journal of the Liberal Arts and Sciences*, 13.1, pp 4-20 (Fall 2008)

BOOK REVIEWS:

2016 *Murder and the Making of English CSI* by Ian Burney and Neil Pemberton. Baltimore: Johns Hopkins UP, 2016. For *History of Medicine and Allied Sciences*. (Spring 2017)

2014 *The One-Sex Body on Trial: The Early Modern Evidence* by Helen King. Surrey: Ashgate Press, 2014. For *British Medical Journal Medical Humanities Blog*. (April 23, 2014)

Identity and Difference: John Locke and the Invention of Consciousness by Etienne Balibar. Verso, 2013. *Somatosphere* (February, 6, 2014)

2013 Review: *Early Modern Things: Objects and their Histories, 1500-1800*, edited by Paula Findlen. Routledge, 2013. *Canadian Journal of History* 48.3 (Winter 2013)

Review: “Bone-chilling Books to Curl Up With: Lynn Shepherd’s *A Fatal Likeness*” *Huffington Post Books* (December 18, 2013)

Review: “Devilishly Dark Days, a Review of *Black Country* by Alex Grecian” *Huffington Post Books* (July 18, 2013)

Review: “Death’s Summer Coat, a Review.” *The Natural Death Handbook, Fifth Edition*. by NDC. *Huffington Post Books* (April 9, 2013)

2011 Review: *Black Dogs and Blue Words*, by Kim Emmons. *Culture, Medicine and Psychiatry* 35.3 (September 2011)

EDITIONS/EDITORIALS:

2011 Editorial, *Culture, Medicine and Psychiatry*, 35.2 (June 2011)

Edinburgh Magazine or Literary Miscellany, Scholarly edition of reviews and reception of women writers in Jan-July, 1790. IN *Romantic Women Writers Vol. 2*. Series Editor: Ann R. Hawkins, *History of the Book monographs*, London: Pickering & Chatto, 2011

2010 Editorial, *Culture, Medicine and Psychiatry*, 34.3 (September 2010)

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

American Anthropological Association
American Association for the History of Medicine
American Association for Bioethics and Humanities
Archivists and Librarians in the History of Health Sciences
The European Association of Museums of the History of Medical Sciences

GRANTS, FUNDING AND AWARDS

2016 Mt Sinai Foundation Grant for How Medicine Became Modern exhibit (25K)
2015 NEH's Museums Libraries & Cultural Organizations grant (400K)
2014 Chawton House Library Fellowship, Southampton, UK (20K)
2013 Wood Institute Travel Grant, Philadelphia College of Physicians
2013 Bakken Museum Research Travel Grant
2012 Innovation Funding Grant, Winona State University
2012 Professional Improvement Funding Grant, Winona State University
2011 WSU Foundation Grant, Winona State University
2010 Exploratory Grant for Travel Study, Winona State International Programs
2009 Arthur Adrian Dissertation Fellowship, Case Western Reserve University
2007-2008 Graduate Dean's Instructional Excellence Award, Case Western Reserve University
2008 Baker-Nord Dissertation Research Award, Baker-Nord Center for the Humanities
2008 Eva L. Pancoast Travel Fellowship, Case Western Reserve University
2007-2008 Graduate Student Research Award, Baker-Nord Center for the Humanities

COMMITTEE WORK AND ADVISORY BOARDS:

2015-Present Member, Baker-Nord Humanities Festival Committee
2014-Present CWRU Medical Humanities and Social Medicine Advisory Committee
2012-Present Editorial Board member *Cultural Studies of Science and Medicine*, Springer
2007-Present Managing Editor for *Culture, Medicine and Psychiatry*
2012-2013 Consultant for Saylor Foundation
2012-2013 Communications Chair, *Death Salon: Culture of Mortality and Mourning*
2011-2012 Board of Directors, *College English Association*
2010-2012 Topics Chair of Eighteenth-Century, College English Association.
2009-2012 Women's Connection Board, College English Association
2008-2012 Topics Chair, Literature and the Healing Arts, College English Association.

CONFERENCE PRESENTATIONS [SELECTED]

PANELS ORGANIZED:

2014 Vulnerable Victorians: Identity and "Deviance", Modern Language Association, Presidential Panel

2013 Disability Discourses: Bodily Selves and Embodied Deviance, Modern Language Association, Presidential Panel

2012 Century out of Bounds: Gender, Genre and the "Broad Sweep" of History in the long 18th century, Eighteenth Century 1, College English Association

Fops, Empires, and Canonical (Re)Visions, Eighteenth Century 2, College English Association

PAPERS PRESENTED:

- 2016 “How Medicine Became Modern” European Association of Museums of the History of Medical Sciences. Netherlands. Sept 2016.
- 2014 “Social Media and Museums” European Association of Museums of the History of Medical Sciences. London. Sept 2014.
- 2013 “Curing ‘Moral Disability’: Brain Trauma and Self-Control in Victorian Fiction”
- 2012 “‘Children of the Night’: Dracula, Degeneration and Monstrous Births at fin de siècle,” 10th Global Conference: Monsters and the Monstrous, September 10-13, 2012
- “The Father of British Midwifery and the Mother of Inventions,” College English Association Annual Meeting, Richmond, VA, March 29-30, 2012
- 2011 State of the Journal and Special Issue Report, CMP Board meeting presentation. American Anthropological Association, Montreal, Quebec, November 16-20 2011.
- 2009 “Mechanical Habits and Female Machines,” College English Association Annual Meeting, Pittsburgh, PA March 26-28 2009
- 2008 “‘Reducing the Sexes to a Level’: The Rhetoric of 18th-century Female Educationalists,” College English Association Annual Meeting, New Orleans, LA, March 27-29, 2008
- 2006 “Dickens and Duality: Re-Reading the Headstone/Wrayburn Connection,” College English Association Annual Meeting, San Antonio, TX, 2006
- “A Temporary Failure of Mind: Epilepsy and *Mysteries of Udolpho*,” American Comparative Literature Association Annual Conference, Princeton, NJ, 2006
- 2004 “Fear and Stasis: Outer Terrors and Rapidly Shrinking Interior Spaces in *Bombay Time*,” 20th Century Literature Conference, Louisville, KY, 2004
- “Posthumous Marketing of a Printed Persona: The Merchandizing of Aphra Behn,” College English Association Annual Meeting, Richmond, VA, 2004

TEACHING EXPERIENCE

SAGES Fellow, Part-time lecturer, Case Western Reserve University

Gothic Science: Evolution, Electricity, and Mental Illness in 19th c Science and Fiction (USNA), F2013 and S2014

Conviction and Fiction Introductory Seminar, (USSY 285C), Case Western Reserve University, F2008 and S2009

ENGLISH, Assistant Professor, Winona State University:

Intro to Literature, Medicine and the Gothic Novel: 18th c Gothic and Psychology (ENG 120), Winona State University, F2010, S2012, F2012

Literature of the Long Eighteenth Century: Enlightenment, Enslavement, and Revolution (ENG 302), Winona State University, F2012

Young Adult Literature (ENG 240), Winona State University, F2012

Cultural (Re)Production: 18th-century French obstetrics and cultural conceptions of childbirth (WAGS 348), Winona State University—conducted in Paris, France, Summer2012

Graduate Seminar, MA Examination Preparation (ENG 694), Winona State University, F2011

Writing in the Business Community, (ENG 211), Winona State University, F2011-S2012

Intro to Creative Writing, (ENG 222), Winona State University, S2011, F2011

Transatlantic Romanticism, (ENG 303), Winona State University, S2011

Projects: Romancing the Marketplace; English degrees and the economy (ENG 324), Winona State University, S2011

College Reading and Writing, (ENG 111), Winona State University, F2010-F2012

ENGLISH, Case Western Reserve University: (Sole Instructional Responsibility)

Technical Communications for Engineers, (ENG 398), Case Western Reserve University, 2004-2010

Advanced Expository Writing, (ENG 202), Case Western Reserve University, 2007

Nursing Tutor, Francis Payne Bolten School of Nursing: Nursing School, Case Western Reserve University, 2007

Pedagogy Seminar Course for Incoming Lecturers and Graduate Students, Case Western Reserve University, 2006-2007

Writing Strategies for the Medical and Dental Professions, SMDEP, 2005-2007

Introduction to Creative Writing, (ENG 203), Case Western Reserve University, 2006

Introductory Writing Theme: Cultured and Gendered Identity, (ENG 150) Case Western Reserve University, 2003-2004

